World History I – Museum Project (100 points)

You have been hired as curators of the L’Anse Creuse Museum Institute, and have been charged with designing a new exhibit entitled the “Empires of World History.”

You are to choose one empire to research and present to the Board of Directors of the Museum (me) to vote on and fund. In the roles of historian/archeologist, curator and docent, you need to design a museum wing layout of at least five rooms, and choose at least 25 artifacts for each society to portray the rise, height and fall of the society, In order to do this, you will present the artifact and have a separately written identification card explaining each of the artifacts. A written “guided tour” using your artifact choices through the exhibit should enhance the experience as you guide me through your chosen Empire.

Consider the following questions as you create your exhibit:

* How do you plan to represent the rise of your empire?
* How do you plan to represent the height of your empire?
	+ Was there a golden age?
	+ Was it more a political, cultural or intellectual flourishing?
	+ What legacies does your empire leave to the world?
* How do you plan to represent the decline of your empire?
	+ Was it due to mainly one factor or many factors?
	+ Were they internal factors or external?
	+ Was it a slow decline, or a quick demise? (How would you represent that?)

Assessment Criteria (out of 100 points):

* The museum itself (50 points):
	+ You must build a model of your museum. It can be made of cardboard boxes, shoe boxes, posterboard, or any other stable material
	+ The model must show items in the museum and a traffic pattern
	+ Your museum must have a minimum of FIVE rooms
		- Each room should focus on a particular topic (for example: beginning, achievements, culture, clothing, decline)
		- Each room should have a minimum of FIVE items (paintings, statues, artifacts, etc)
* Written Information (50 points):
	+ The paper gives the reader a “guided tour” of your museum.
	+ Requirements
		- Size 12-font, double spaced, 1 in margin
		- Correct grammar and spelling
		- Name for the museum
		- Introduction – explain the overall theme of your museum
		- Body paragraphs – take me through each room of the museum. Explain the items and how they represent the time period. For artifacts, give details about its uses and what it represents.
		- Conclusion – don’t just abandon me in a room!
		- Bibliography that is properly formatted with a good variation of sources